

Teryn Darling came to me in 2002 for advanced permanent cosmetic training. I was immediately drawn to her passion for tattooing, her natural artistic abilities, and her kind mannerisms. I felt positive she would be a success, and she hasn't disappointed me.

I have been a permanent cosmetic trainer for many years, and after a while you get to "know" when a cosmetic tattoo career is right for a person. Teryn was born to tattoo. It's in her blood and in her heart.

In my opinion, anyone considering permanent cosmetics or body art for that matter (I'm also a fan of her body art works) should consider Teryn as their artist. Permanent cosmetics is personal, it changes a person's appearance. The critical knowledge needed to successfully design cosmetics that another person will be pleased with, the critical knowledge necessary to predict how a color will heal in different skin types, and the critical knowledge necessary to transfer that design work and "just the right color" onto a face is all inside that pretty little head of hers.

I'm proud to say that Teryn trained with me. I'm also proud to say she is now a respected colleague. She's what teachers live for; a student that makes it all worthwhile.

Marjorie Grimm, CPCP

~

Past President of the Society of Permanent Cosmetic Professionals
Trainer for fundamental and advanced permanent cosmetic training

Author of the textbook

"Permanent Cosmetics – The Foundation of Fundamental Applications"

~